

HOTEL AMBIENTE

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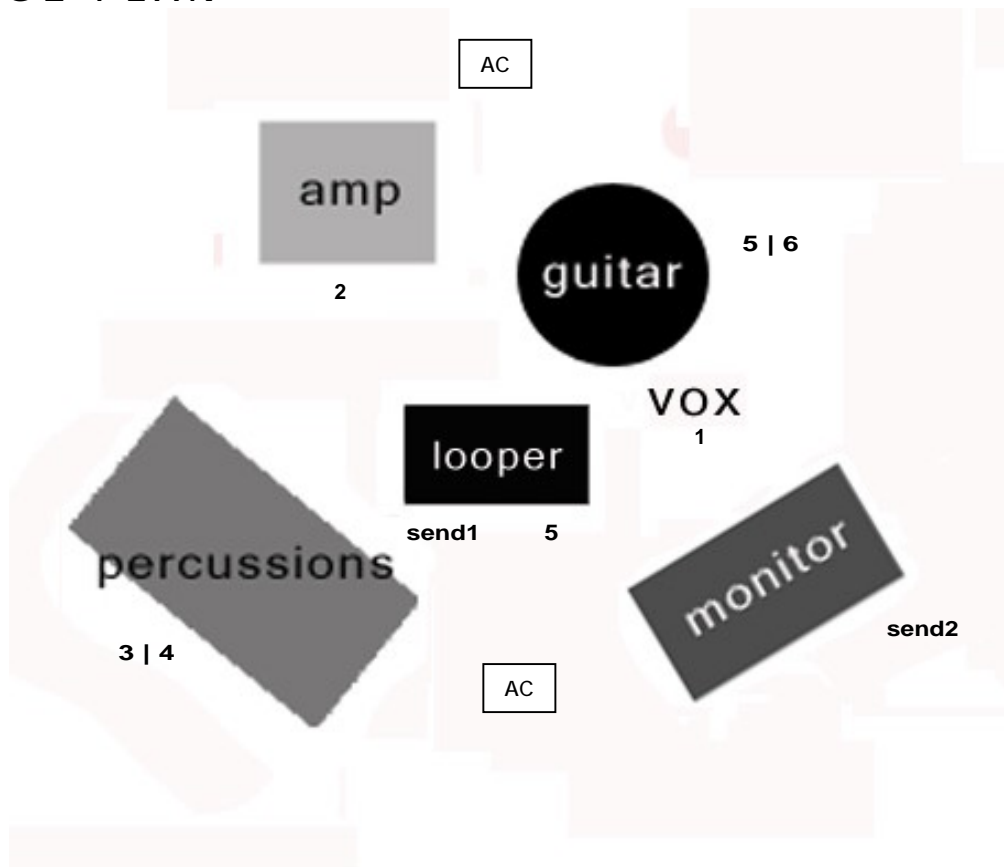
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## THE SOMNAMBULIST

[solo]

### STAGE PLAN



(numbers are referring to channel list)

### INPUT/SEND LIST

CH	INSTRUMENT		SEND 1	SEND 2/3
1	VOICE	DYNAMIC [Shure SM58-58BETA]		MONITORS
2	GUITAR AMP	DYNAMIC [Shure SM57]	LOOPER INPUT	MONITORS
3	PERCUSSIONS L	DYNAMIC [Shure SM57]	LOOPER INPUT	
4	PERCUSSIONS R	DYNAMIC [Shure SM57]	LOOPER INPUT	
5	LOOPER OUTPUT	DI BOX		MONITORS
6	MP3 PLAYER L*	DI BOX		MONITORS
7	MP3 PLAYER R*	DI BOX		MONITORS

\* optional

## LOOPING SYSTEM CONNECTIONS AND MIXING

Electric guitar and percussions (channels 2, 3 and 4) are both redirected from the aux-send to the input of loop-recorder; they must be mixed in it with their aux-send levels to get the right balance of volume between them. Then the signal, from the loop-recorder's output, comes back through a DI Box into the mixer (channel 5). Both input and output of the loop-recorder are unbalanced ("jack" cables). Real-time sounds and their looping must be mixed at the same volume level from the PA system. It's really important that looper's output is well present into the stage monitor.

## TECHNICAL REQUIREMENTS

- Basic P.A.
- Mixer with 6 or 8 channels and 2 postfader AUX sends .
- DI Box, microphones, stands and cables (see input/send list).
- 1 stage monitor.
- 230v/50Hz earthed AC outlets (see stage plan).

### **Please confirm the availability to provide also:**

- 1 guitar valve-amplifier.
- 1 small and low table for percussions.
- 1 drummer seat.
- 1 floor-tom.
- 1 snare drum.
- Any kind of sounding garbage: metal plates, wood and iron pieces etc.
- Board and lodging for 1 person.

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